

Lafavette-Mande Adams in J. M. Barrie's 'The Little Minister. Columbia - Castle Square Opera Company in "The Beggar Student"

Academy A. S. Lapman in "Tre In-

Grand "The Electrician." Nationa:-The Veriscope. Kernan's-French Folly Company.

After a few preliminary skifmishes by Way of prelade the theatrical season, in the local sense, opens Lomotrow night in dendly, desperate, and final earnest. There a dark playhouse in the city, saving the Bigor and the attractions scat-tered about could not be of a more (aciting character if the thermometer were sixty or sevents degrees nearer confort than

The weather is believing very angullantly. What have the theaters and the theater folks done to deserve it? The curtains all range down last spring, and gave the can and the sman, er resort their innings in an annabis way. The openings have been dragged out of August into September, a nouth with an R in it, and properly entitled to a cost atmosphere. The managers announce their openings, and one by one cautiously op-oned their doors, giving the san ample notice of his opportunity to do the right. Dennert, in "The Squire of Dames," with thing, and the clerk of the weather warns a dramatic fire and emotional strength that ing of what was going to happen, so that he midentifies admirers of her art, who thought might supply a suitable temperature. What they were already acquainted with all her does he do but pump heat under the built until the mercury rises to a point eclipsing any record of this summer, and two or omers past, and one or two of the | mary." pet records at Young. It is not right.

Here is Miss Adams venturing on the important enterprise of introducing herself as s star and launching a new Barne play. Surely the weather man down't know this charming artist, else why does he not send a cold wave, a frest or two, and some snow to drive us to the shelter and coriness of the play neuse? The weather of the past-week was all well enough for Mephisto, who is used to that sort of thing, and the waifs in New York are indifferent to climate that sends their richer neighbors to the North; but it won't do any loager.

A. S. Lipman comes back to us this week What will be think? The summer comedy Weather was ideal compared to this be finds on his return as a star in the "regu far" season. Mr. Lipconn has a hard job, and he needs to have it cooler. He is going than two brothers in "The Indian." Most actors are indifferent and dilatory. Not so with Lipman. He is a hustler. He sees a chance to play two parts in one lay and section it to synwith. It is call that he doesn't make two rainries on this either. He just does it for accommoda tion's sake, and to gratify his taste for fince at the Academy tomorrow piets of the frends Mr. Lipman made during his senson with the Columbia Stock, provided, of course, it- mercury takes a reel in its

"Tre Electrician" is probably independ ent of the heat. It is charged with sense there waich are warranted to send cold bills down the audience's back at regular intervals. This is a charming feature un not have a cold spinal column, even if his brow swims in perspiration?

The National will be open this week but its senson will be closed tight as a purposious oyster for leven days more This is an apparent contradiction in terms which purses current in theatricals. The Vertecope pictures of the great Corner nem fight will be given two ex bilidious daily. They have created the will lete. They are marvels of notion reproduction, and suggest the limitless opportunity of this scientific operation Manager Ropley's opening attraction "The Tarrytown Widow."

It always nakes the heart funder uner say it does, then the welcome gives the returning Castle Square Opera Con-puny at the Columbia this wack will eclips the beariness of the farewell accordthem when they left usuatihe Lafayette. The productions are to be on the same lavisi wale as heretofure, by the same people and at the same prices. The Columbia i now a firsted theater. Since the closing of the stock season painters have been busy evering up the cold drab contin which mantled the walls all last year The interior is now fresh and brilliant : orunge -hadings. The Work has been tastily effected. Every inch of the aud terium isas been gone over with the brish The bowe is not now merely a gen o comfort, but a treat to the eye as Manager Kernan's Lyceum has the French

Foils Company this week,

The appearance of Miss Mande Adams a a stat at the Lafayette Square Operare timotron' algin to a crematic eve framely with so touch theatrical import ance, general interest and anticipator; pleasure that it will not be minis at the time to refer to the past achievements of the gifted young actress' theatrical care which, considering her youthfulness, presoms a remarkable list of accomplishment She has furnished the stage with deligitated gallery of stage portratteres one of which is stamped so positively with her sweet and charming in that not any single one of them can icalled to mind without arousing a sense

The successes which have marked the regress of Miss Adams' coreer, particular iaily during the past five years, wh was the leading lady in Mr. John Brew' company, are among the pleasantest then rice of recent histricaic achievement the erican thentergoers cherish. The were all clean-out and positive artistic trincoples, and called attention to the daint, and exquisite graces of the actreand make plain the fact that she possesse

choral material, which, if accompanied by a had show season, will cause a big slomp in chorus girl prices.

There is a movement on in Paris to erect a monument to Frederick Lemaitre. This man was an actor of extraordinary tatent, but he had personal idlosyncrasis, which would have branded any other but a Frenchman as, not merely an eccentric, but a lungue. We are inclined to loos upon Richard Manefield as pretty nearly touching the circumferance of rational action, yet be is an expurgated and diluted edition of the eccentric actor compared to Lamaitre. Engene de Mirecourt tells a Espical anecdote of nim. One evening when Lemnitte was to play "Kean" he was forty-five minutes late at the theater. The waiting audience but lost its patience and the temper, and was beginning to make threats. In vain the management sens measurgers to acour the neighboring res-taurants and cafes. Frederick was not to be found. At last he appeared, but in what

"Hola." be shouted, "make room there!"

IN THE

minstrels. Allowing an average of 15 for the dramatic, comedy and stock com-pames, and an average of 30 for the others it will be seen that these early and no yet final figures show that there are 4,85 persons employed this week in carning their living as members of theatrical com-

panies in this country.

These figures may be multiplied by three within the month. Resides these actors alleged and actual, there are several thou sand managers, treasurers, advance a gents stage managers, property men, mechanics tage hands, jonitors and others employed in intecellations capacities, which swell the list of those dependent upon the theater for support and amployment to about

In another respect the figures are sig mffcard. They show the large increase in the list of companies presenting agency form of entertainment. There are many more companies catering to the enses than to interlectual appreciation That means that color anotion and nonsens bave a larger audience than ideas an-sentiment, even when backed by humor pictoresqueness, and other diverting en

The Bijou Family Theater will reope Monday matinee, September 20, under nev namingement and with a radical change of policy in the manner of combacting the theater. It will in the future be the home of the Bigou Theater Opera Travesty Company, organized and directed by Manager John Grieves, wift, will personally stage and direct all its preductions. Mr. Grieves comes to the Injon from Keith's Bostor Theater. The operatic portion of the program will be supplemented by several high class vandeville turns, those now so popular in our metropolitan cities. Sev.

on. The bill to be presented is Millocker's delightful work, 'The Beggar Student,' in which the full strength of the Castle Square Company is employed. This amusing story is familiar to playgoers. The interest to-morrow night will be divided between the beauties of the opera and welcoming the ngers back. The cast is:

Press Agents'

Round Table

"Tell you a story about Maude Adams-

theatrical story?" echoed Mr. 8 Good

friend, one of Charles Frohman's business

representatives, who has been in Wash-

ington the past few days, looking after

the interests of Miss Maude Adams. "I

fear I can't do it, my triend. There's noth ing theatrical atvert Miss Adams. She is

perfectly natural. She rides a bicycle.

yet I never heard of her having a misadven-

ture. Though she rides daily in New York,

she has enjoyed a conspicuous freedom from

the mishaps that usually befall actross

has never, to my knowledge, been run into

a wheel made of gold and previous stones.

She finds enjoyment in profound books

but as far as I know she has never tried

to save the public from its end-of-the-cen-

Symon Symonyles, Mr. Joseph Sheeban Janiteky, Mr. Melville Stewart; Gen Ol lendorf, Mr. William Wolff; Enterich, Mr. Arthur Wooley, Countess Palmetten, Miss Gertrude Rutledge; Laura, Miss Grace Golden, and Rronislara, Miss Carta Engander.

At the Academy tomorrow evening will be given for the first time in this city what promises to be the sensational success of the present dramatic season. It is a play rom the pen of Lorrimer Johnston, entitled. The Indian," and was selected by Mr. Lewis Morrison as a vehicle by which to present the well-known actor, A. S. Lipman. In making the production Mr. Morrison has taken everything into consideration, and, realizing that all melodrama must neces-

BABBIE IN THE LITTLE MINISTER



sarily be presented with proper adjuncts has devoted much time and expense to the cenic embellishments, mechanical eff of and proper costuming, so that the play prom ses to be a combination of correct and ar tistic developments. The scenes are laid in the city of Washington and at Rocky Pass Indian Agency, Idaho, thus giving oppor-tunities for contrasts, picturesqueness and bright coloring.

"The Electrician," which comes to the Grand this week, is said to be one of the trical, and medianical offects carried. All young American woman, with a wholesome the scenery in the theater, it is said, is to winson e personality, who has a distinctive be set aside, and nothing but that carried | purpose in life to accomplish, and is purby the company used. The piece deals with the adventures of a young electrician, who rises from the humble position of trday as she was when she only played owner, and is known as the "Gold King." ch a story, well told and acted by a capable company, should prove interest accident insurance, and gold mine specula shows the interior of an electric plant in full operation, with dynamos running at the rate of 2,000 revolutions per mirute In this act a man is apparently killed by contact with a live wire and the effect is said to be very realistic and startling.

The Lyceure has the French Polly Company this week. The fun starts with the laughable burletta entitled "The Matinee Girls," interpreted by the entire company, In which numerous hits of the day, new songs, dances and specialties are introduced. Part two is an olio, and introduces Clayton and Allen, who play a number of difficult musical instruments; Maud Harvey,' in several new specialties; Clementa and Marshall, in their new travesty, "My Priend from Indiana;" the German sin Truehart and Watson; the Sisters Taylor. both good sincers and dancers. The show will close with "A Greased Greaser," pre sented by the entire company in a merry melange of up-to-date songs, dances an marches. The production in its entirety will be given with new sc-nery

The Veriscope reproduction of the Corbett Fitzeinmons fight will be shown afternoon and evening at the National this on the neck of the King of Persia in the week. Many points about the great glove last act. Now you come here tomorrow on contest were not particularly remarked in thenewspapers until after the exhibition of the Veriscope pictures of this contest. The most widely-discussed points in the contest were the counting of the referee when Corbett had Fitzshumons down in the sixth round and the foul blow struck by Fitzelminons when Corbett was down in the fourteenth round. There have been many arguments regarding these two points, both for and against, since the initial exhibition of these pictures at the Academy of Masic in New York, and it will be gratifying to the citizens of Wash ington to hear that the Veriscope pictures with the original films of the contest, which were produced in New York and during the ong run at the Boston Theater, will be seen

A brisk comedy-farce, that bubles with action and contains abundance of material effective in making laughter, will begin a week's engagement at the National Theater next Monday evening, September 20. It is called "The Tarrytown Widew." It will be interpreted by a strong company, including Joseph Hart, George W. Howard, Charles Lothian, Rob-ert Patton Gibbs, Ben Dillon, Clarence Ball, Eva Taylor, "the Widow;" fila Vernon, Josepha Crowell and Carrie De Mar. The production is said to be a very handsome and perfect one, the scene in the first act showing the waiting-room at the Grand Central depot, New York, being

"Her mind is bright and sleet, yet I elleve the newspapers have never yet reorded any of her shafes of Parthian wif or the brilliant repartee which scintillate from nearly all other American actremes.

"She plays chess, is fond of music, and on one occasion confidently confided the fact that she was studying the guitar, and a beautiful Spanish song, and hoped she would one day have a part in which she could milite her new accomplishments. beaviest productions of the season as to As I have known her for quite a number the number of people, scenery and elect of years, she is simply a tright, healthy soing it consistently and gracefully. Soc enge roles. That is theren I can tell about her, and I think you will agree with me that it is as good a stor; as could be told about any joung

> Prederic Edward McKay is no longer a pressagent, though he has long made it abstudy and his business to write entertaining things about stars he has rep instinct overcame him and he wrote from

New York as follows: "Hernert Kelcey and Effie Shannon are rehearing diligently in 'A Cost of Many Colors,' Mrs. Ryley's new comedy, in which they will open the season at Wal-lack's within a fortnight. Even the vexations of rebearsal do not ruffle Kelcey who has a large fund of humor despite his rather selemn appearance.

before making my debut in this he remarked the other day, While resting it parts, including even excursions into th realm of pantomime. I remember that on one of these expeditions I met a particularly gruff stage manager, who delighted to ex ercise his authority over the chorus. On day a 'utility' lady appeared bres five minutes after the call for the distri "What do I get?" she asked the stage

manager. "You get a shillin' fine for being late. he retorted, and you're the Empress of India in the prologue and Queen of the Night in the last uct, and you don't want to show up in them old blue satin shoes again, for you've got to sit on a gold throne ten feet high and put your feet time knowing your business or you'll be back in the second row carrying a tin

sword first thing you know." "Didn't know Al Lipman had a reputa tion as a crack shot?" said Mr. Cooke, in Well, he has. Possibly one the most intricate shots ever accomplished by blin or any other man was made in Box ton some few years ago in a dimly lighted shooting gallery, away down below the level of the street, and with an ordinary rifle of small caliber. The proprietor, no ticing some good practice work, offered a box of cigars for the performance of crack trick. Suspended from the cellin he had arranged a large Wooden ball with a note in one side, into which was force a clay pipe. In the bowl was an ordinary as it seemed, was to knock the small ball off without brenking the pipe, while the whole thing was in a swinging motion. Lipman considered the matter for ment, gave the order to start the ball swinging, brought the rifle to his shoulder and fired away, when, to the astonishment of oil, the small ball Wasseen to strike the back of the gallery and rebound to the floor. So clated were his friends that they took Lipman - without waiting for the box of cigars -out of the gallery and wined and | 23 French authors, performed 56 to dired him to their hearts' content. Each and everymember of that party awears and times; 3 plays by 1 Norwegian author, declares that Lipman is the peer of all performed 8 times; 3 plays by 2 Italian declares that Lipman is the peer of all markstorn in this or any other country, but Lipman has never told them that he atout with the proprietor of the gallery, and that the rubber ball was connected with a thin, almost invisible, thread, and that And this all by the same actors in the same he did the shooting while the red-headed boy of the place did the rest."

Dramatic Notes.

Margare: Mather willessay "East Lynne" and "Candle" this year.

O'is Skinner produces his "Prince Ru-dalph" in St. Louis tomorrow night. Paderowski, while on his Polish estate. ear that of the De Restites, has cut his bair short and is practicing bicycle riding.

Walker Whiteside has produced Stanley Weyman's "Man in Black" with a success it is pleasant to chronicle for this excellent. Barry Woodruff leaves "Secret Service"

this week to return to Harvard and com-plete his sentor year. When he graduates he will return to the stage. Hank Schlaters, the clothing dealer, was the looky bidder in furnishing Gar-

land's Mostern American Minstrels with bicyclists in the great metropolis. She satin Tuxedo conts for their first part, It is said that Eleopora Duse has deterby a brewery wagon, saved a team of ined to act in an Italian adaptation of Julian Field's "Love's Victory," one of the pieces in the possession of Daniel Profiery untamed steeds from running away

with a truckman, or been presented with lasts. D. F. Hennescy, who hast spring managed the Castle Square season at the La favette, is in the city, seven days should the royal new production of "The ide of Champagne,"

Henrik Insen is disrupting his home in Christiania, Norway, for a visit to Copen-hagen and subsequent permanent settle-ment in Italy. He has two or three new plays ready for publication, one of which he expects to present next winter.

The production of "The Isle of Cham-pagne" at the Lafayetteone week from tomorrow night will practically be a first night, for the exemety and costumes will have been used but three times. The company has been releasing seven weeks. There is a probability that F. Maron

Crawford's dramatication of his own story, "Tarquisara," will be produced this winter. It would seem that he is undaunted by the direct failure of last year-his "Dr. Claudius." Success often rewards such diligent persistency.

Henry Miller will not use any other play for the present than his successful dramatic consety. "Reartsease." Mr. Goodfriend, who will represent Mr. Miller this sea-son, points out that the management in-tend to use a costone and scene production this year much finer than at the original presentation.

Madeleine Lucette Ryley arranged for a Berlin production of "Christopher, Jr.," while almost, and also placed her latest play. "The Alian of Friendship." It is Mrs. Rules's intention to make a commo opera book for which Julian Edwards will The Honeymoon." She has also rewritten a part of "Richard Savage,"

There are many reasons for the stampede of actors and actrosses to the stages where carriety show elements, and what is propcrty carled vaudeville, are so mixed up that it is fard to choose a name for the Here are a sample few: 1, the theatriest syndhesis, with its firm gray on the principal theaters, 2, more money; 3, less work; , lose anaugance from competition for the rater of the stage; 5, fewer femile with stage managers.

Efconora Dusc has recently written to the United States that she is unwilling to come here again until she is able to find an actor who can replace Flavio Ando in her company. Entil the does there is no likeblood of her reappearance in the United States. It is her great desire when she comes here to act in "Romeo and Juliet," and her searches for a leading actor were made with the idea of finding one who would be a mitisfactory Romeo. She is merelful not to bring back the fat and fear ful Rosaspina.

When Julia Mariowe sailed from Havre at week, she left her bustand, Robert Taber, on the deck, waiting to cross almost once to England. His plans are most indefinite and all depend on circumstances. It is not unlikely that he may appear in London this fall, and he may not return to America until he comes to bring a new production. His melodrama, on which Loringer Stomace was at work, and which enit with the Garibaldi revolution in Italy, was abanconed for the time being on the advice of his friends, who felt that the play, which was a melodrama pure and simple, was two sensational for his groose, and was destined even if eded, to lower his runk, as it was not a itting step in his tareer after the work he had been doing so well for some years.

The London correspondent of the Philaelphia Ledger in a recent letter made note of a communication in an English paper, signed by "A Discontented Playloged decline of the British dramm. In the first place, the discontented person strangely contented that we do not live in romantic times, and that, therefore, dramatic mas erinits wards, in the second, that the playwright is honored but slightly, and not re varded with such marks of distinction as are granted to his interpreters, the actors; thirdly, that theatrical managers are commercial rather than artistic in their aims: urthly, that the actor-manager system wilitates against dramatic excellencat ifthly, that the cost of production makes t Impossible to produce plays experimentdly; sixth, that the public does : good plays: seventaly, that Englisheramatio rities are incompetent; and eighthly and lastly, that there is no stage patronage and no sucleties formed to raise the level of dramatic writing or to educate the

In one of the big London dailies our iwn Reginald De Koven is spanked thusiya by Eugene Field' has been published by ssrs, doorge Newnes. The delicate funfulverses of the lamented Western poet have een set, to music by various American composers. But on the cover there looms large his sectione 'With music by Reginald De Koven and others." I would especially draw your attention to the phrase others.' The 'others' include G. W. Chadwick, a very distinguished Foston composer: Clayton Johns, of the same city; Edgar Kelly and Hubbard Smith, both of superior standing to Mr. De Koven in the eyes of the American munical amateurs. It is precisely this root of impertinence which has make Mr. De Koven the butt of transathantic satirists, and it is the one sece of egotism which mars what is, as I have will, an attorether charming book. Engene Field saw deep into the soul of a child; consequently children instinctively love his sough, and they will love this

Some figures wheat the performances given during the past season at the linf-burg Theater of Victora are interesting on at of the versatility wideh they show on the part of the acress. In all 278 representations were given, comprising 114 plays by 72 authors. Twenty-seven tragedies were played 72 times, 40 drames and dramatic poems 149 times, 47 comedies and farces 106. The repertofre of the Hofburg is chosen from plays representing the litterateur of the schools of Europe, but the German, of course, prevails During the scason mentioned there were given 73 plays by 40 different German authors, performed 228 threes, 23 plays by 9 plays by 3 English authors, performed 26 authors, performed 4 times; 1 play by 1 author, each performed once Lastly, company. In Vienna "one man plays many

a power of desmatic expression that was worthy of stellar distinction.

Miss Adams was a young actress with

fine possibilities in Charles Frohman's stock company, when she was injected by her manager for the important position of ending woman in Mr. Dr. w's company. It cancel not a little astonishment, chiefly, it may be said, on account of her youth. How whethe choice was subsequent events amply proved. Her manager's keen per ception of her artists and dramatic worth one vindicated at the very outset. Her first great fift was in the part of Suzzane in "The Masked Pall," where she may be said to have given the first real convincing afterpress her artistic nature, for the carried this difficult and several parased role with a been appreciation o all its womanty qualities, and succeeded in depicting a young woman shanlating in toxication in to amusing and metfensiv a manner that the scene really became the

great feature of the play.

The next season six was equally interssing, aftractive and triumplant in the character of the sciety girl in "The Butterribes." After that came her tension beart-winning depiction of the toymaker. daughter in "The Bauble Shap." Then fol lowed the dainty Dora in "Christ Ar." During her fourth senson with Mr. Drew she added another to the chapter of her successes, playing the role of Adelinbistriogic resources. Last year the great estand most popular of all her triumphs was made in the character of borothy in "Rose

Timi young Woman was one of the sweetest ever seen on the stage and Mis-Adams added to the winsomeness and fragrance of the character by a daintin of delineation that was ousurpassable, and a complete realization of the playwright's conception that filled the eye with a satisfaction such as the soul feels when a song or a picture sends a pleasant emotion across its chords. Dorothy was a delight ful valedictorian role for this charming graduate from the rank and file of the profession, for it will take a long time to forget Miss Adams as sice appeared and cted in "Rosemary"

Manager Albaugh announces a list of at tractions for the Lafayette this sensor which has never been excelled anywhere New York, Boston, Chicago and Philadel phia theaters have quite as good attractions, but never so many. The other cities have nothing to compare withit. It in Mande Adams, in Barrie's "The Little Min The Tale of Champages," with Richard Golden and Katherine Germains The Wedding Day," with Lillian Russell Della Fox, and Jefferson De Angelis; Kel or, the magician; Thomas Scabrooke, in new operat "The Old Honostead," with Semman Thompson; "The Girl from Paris: Ada Rehan, in the Duly repertoise "Th apitant" the Damrosch Opera Company French, German and Italian opera; ound of Pleasure;" "Secret Service," with William Gillette; Richard Mansfield, in tw new plays; E. S. Willard, in Jones' "Th "bysicism;" "Jack and the Heanstalk; The Heart of Maryland;" "The White he Town;" Thomas Keene and Charle Hanford, in Shakespearean repertoire; "Ur der the Red Robe," from the Empire May Irwin, in "Miss Pitzswell," John Drev n "A Marriage of Convenience" "A Mar others, in "Change Alley" Julia Mar swe, in her usual repertoire; the Boston symphony concerts, the Sousa concert The Highwayman," by Smith and De

medy, "In Town," now playing in New It seems a cold proposition to consider ne beautiful chorus girl as a countercial ommodity. Yet that she is, and her man bet flectuates, goes up and down, an come and slumps, just like wheat and orn and cotton and silver. Just at preout she is giving wheat a scare for its prime position. The stage salary com-manded by the young woman with an undoubted figure and questionable voice rdi/ exceeds \$18 a week, the wages paid when 'on the mad"- If the company is it Within the past few weeks salarie have gone up materially, fair contralto tems quoted at \$27.50 asked, and \$27 ffered, contraitos being a scarcer com oners in the market than sopranoare roling from \$18.50 for fair \$19 for prime. Quite a number of the heter, indeed, have asked and secured in caronnents at \$20 and \$22. This upware ent in the chorus girl market is due o the improved business outlook through nt the country at large, which has et curaged the promoters of theatrical en-

Koven; "The Paris Doll," also by Smitt

and De Koven; and the new English a

option to branch out more extensively their operations. The immediate cause of the rise in prices t is understood, is consequent upon the indied supply, owing to the unusually arge number of attractions which were of "on the road" has season, but a soked for tours this autumn and winter. nd which will carry obscuses numbering com twenty people up. To mention a fer f them: Three "The Girl from Paris opanies, "The Whiri of the Town, 19"," "1999," One Round of Pleas 149", '1909, One Rolling Gov. 140", 'Papa Gov. 140", 'La Falote, 'A Paris Doll, 'Very Little Fanst," 'Monte Cristo, 'La Page Control of the Page C Isle of Champange" and "La Pou-These organizations will all ;

From this list some idea may be had of e lively @mand in the theatrical world a young woman who thinks she can ing and can make a good appearance in conic opera, buriesque and musical comed

The fear, however, is that increased de and may result in an overproduction of

You shall not go in such a state," cred he stage manager. 'The money will be efunded and you shall pay the damages.' "Which will be only just," exclaimed Alexandre Dumas, who was present at the alternation. "Silence!" thundered the dian 'or I will break your heads. Then, shaking his fist at those who would restrain him, he fling the author of "Kenn" into the wings and in a formulable voice cried. "Esse the curstain?" He was obeyed, and at the crucial moment, by a sopreme effort, Lemaitre threw off the onfusion of his brain, appealed to his enies and at once subjected the stormy

JESSIE KEBER IN THE BAUGLE SHOP

When he reached that passage of the play in Watch Kean deployes his dissipation nd recklessness remembering what had aken place in the wings, and feeling storply the misfortune of his fatal passion, the actor chandened the text of his lines and in provised a magnificent monologue, full of remorse and tears, which took the spectors by storm. For five minutes thunders of applause interrupted him. Alexandr Dumas, durabfounded by whathe had heard, sat silent in a proscenium box... With him and said: "My son, I go you one bet-

The success of several American plays over in England has galled the British beyond silence. On the recent last night of his senson in London, Beerbolm Tree ade a little speech before the footlights, a which he remarked that English and ces do not require foreign invasion and he American production of "Secret Serv streets away. Possibly Mr. Tree's rather and that America was the first to tell him what a bad play is his "Seats of the Mighty.

All of his brother notes management Lon don felt keenly the English success of "Secret Service," and the columns of praise given it by the newspapers of that sity, but they have been cautions enough to give vent to their feelings only in recesses of the Green Room (July When Slement cott stated in the Telegraph that the successes of the senson were diffecte, Sernhardt, and Rejane-even white Bir Henry Irving was acting nightly at can be teapot was created theatrically as when President Cleveland stuck a finger into

tile Venezuelan pie. The English player is in fact a mediocre ictor. There are a few capable stars, of whom Reerholm Tree is not one, but th emporting companies are uniformly bad. At least such as they send to America, and omparison of casts shows that the players appearing in America are the lauded ar icle at home. Our actors are able in almost every line to teach them their art The critics recognized this in the recent "invasion" of ""Secret Service," and it ong the Pritish actor clear through his insular hide. They are quick to resent "in usion" by the other party. Nothing was aid so long as they did the "invading, and year after year carted off our dollars in return for scarcely nothing more than the gratification of the fads of some of our angiophobists.

The Dramatic Mirror last Wesk publishes its first installment of the rester of this season's companies. This journal is accurate and thorough in all it does, and it is fair to presume that the list given is an index of the senson's activity with Which we may reckon. The list shows that mere has already been organized a total of 267 companies. These are distributed among various classifications, which in-clude drama, comedy, musical comedy, stock, comic opera, burlesque and extrava-The list is only complete to date. There

will be inney other companies on tour The figures in distribution show that there are 119 dramatic companies, 75 comedy companies, 14 stock companies, 6 musical comedy companies, 5 comic ap-era companies, 40 burlesque companies and

eral stars in the vanteville firmument at already under engagement and will ap-pear the opening week.

ROTHY IN ROSEMARY

For the opera portion of the bill the stock will produce Planquett's beautiful opera "Chines of Normandy," with all its wealth of music and stare effects, introducing to the Washington public such principals as Emma Erans late of Mme. Tavary's Opera Company; Blanch Howard, from New York Opera Company; Mile Carn Bosnell, W. T. Harvey, tenor, H. C. Atherton, baritone; William Gilmore, buffe omedian; Lillian Curtisa, consedictane, and

others The interior of the house is being reno vated and decorated, and the lobby will bright and cory; pictures, palm plants in profusion. At the box office Mr an Kingsley, for many years at the Na tional Theater, will greet patrons. Th house announces a scale of prices; 10 cents for a good seat, 20 cents for a better ne, and 30 cents for best seat in the bous positively no higher. These prices, with a cony little theater, comic opera combined with high-class vaudeville, should serve to make the new enterprise prosperou Ladies' and children's matinees will be given daily at 10 cents and 20 cents.

"The Iste of Champagne," which will next week, has been eclinsed for a time. souffed out at the very brightest of it glow, by a little difficulty about royalty It now reappears, more glorious than ever with Richard Golden and Katherine Ger saine in the title roles, and a well-drilled company of sixty people supporting them Everything, from the star to the smalle bit of scenery at the back of the stage and the costume of the most insignificant pernumerary, is new and shining with superiority and beauty.

New Play Bills.

The Lafayotte will begin its regular eason tomorrow night, with Miss Mande Adams as a star, in a new play, called "The Little Minister," by the distingoished novelist and dramatist, J. M. Barrie, founded on his novel of the serve name. Miss Mande Adams is deservedly a greatfavorite with the atergoers. Coupled with exceptional dramatic gifts, she has a daintiness and charm of personality, and her efforts have always command-d admiration by their refined artistic worth and earnestness of purpose. The initial performance of a new play

by so inmous a writer is in itself an event of noteworthy importance and interest. It will be presented here with hand some new scenery and the care and atall of Manager Charles Frohman's produc tions. A splendid company has been se lected to support Miss Adams. Mr. Robert Edeson heads the list, having been taken from the Empire Stock Company to be come her leading man. Other well-known actors in the cast are William H. Thompson, Eugene Jepson, Guy Standing, George Fawoett, Frederick Spencer, Wallace Jack son, F. Payton Cooper, Norman Campbell. Wilfred Euckland, Thomas Valentine, Miss Margaret Gordon, Miss Jessie Mackey, Miss Jane Ten Eyck and Miss Edna Bonnie.

That favorite company of singers, the Castle Square Opera Company, will begin its season at the Columbia Theater tomorrow night. It will also mark the opening of the Columbia Theater for the new seal a notably and effective realistic hit.